

1602

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Deposited in the Clerks office of the
Southern District of New York May 17. 18.

Images of Musical Thought.

N^o1. THE MARCH OF THE MUSES. N^o2. THE WALTZ OF THE MUSES.

N^o3. THE RETURN FROM SCHOOL, Petite Fanteasie.

with a Programme English & German.

CONTINUED FROM THE

AND DEDICATED

Piano Forte.

TO

MISS SARAH MCGREGOR LIBBY.

and the

Pupils of the Hancock & Poor.

BOSTON.

BY

Anthony Philip Heinrich.

NEW YORK

Sold by C. C. CHRISTMAN, 401 Broad St.

and many of the principal MUSIC STORES with his other forte pieces.

THE SUNNY BRUNETTE

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THE NYMPHS OF THE DANUBE

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FANTASIA GOLDORAK

THE NEW YORK RENDEZ

LAUREL WALTZ

THE MARCHES D'IRIS

ERIKS KRASZ AL

ZEPHYR DANCE.

TRIO BRILLANTE

Entered according to Act of Congress, A.D. 1840 by A. P. Heinrich, in the Clerks office of the District Court of the Southern District of New York.

No. 3.

The Return from School,
Der Rückweg von der Schule.

A. P. HEINRICH.

*The bells jingle by as I along from school,
the student friends, all glad, skip out with glee.*



*He is elated with his spoils, from the schoolroom comes each smile,
low glibberin von den Schuleggen, he left with smile on his young breast.*



30. 3.



Enjoying a butterfly, he gives chase to catch it.

Bliss Schmuckend gewandelt, aus er verzögert seinen Flug.



Her untroubled hand, or enjoyed by the carelessness.

Der frement, weinen und die Freude fließend an der



that another one to be preferred for the marriage.

Wieder aus dem Vergnügen auf.



Re. 3.



*The noble spirit of the flute is played on the flute, in the enjoyment of the
Das edle Sein des Flöten ist hier über die Gitarre. Nang der*



*pianissimo
Edelheit, von Gitarre der Gitarre.*



*Against the play of hands and with the comparsa
Im Kreis seiner Schallaberg beginnt er das Verstössen.*



Nr. 3.



*He holt
Es verdeckt sich*

Soft Pedal.



*Er dient und meint
Er ist entsteckt und beschwicht.*

*Al Grappt!
Durchdringt unsch'st*



No. 3.

*Craugh's**Gefügung**Die Mutter singt in heiter, fröhlicher Art**Sie hört unter Mutter frohliche Stimmen, seines Kindes Lieder*
Adagio
*Adagio**Adagio*
Adagio
*Der Sohn ruht in der Mutterkugel.**Der schlafrnde Sohn Schon nicht zu zittern, sagt er seinem kleinen Lebewohl.**Con Saito Expression e ritmo.*
Saito Pianoforte
*Die Amme ist der Mutter**Erstirkt zu ihr*
Bis S.



Stringendo.

Zach arabisch hier in die Form,
Und alle nicht das Herr von, Vaterland.

rilegato.

Pgazzioso.

Pall.

rit.

pizz.